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Come Back To Arizona : Song

Herman Paley
Composer

Alfred Bryan
Lyricist

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COME BACK TO ARIZONA

SONG



LYRIC BY

ALFRED BRYAN

MUSIC BY

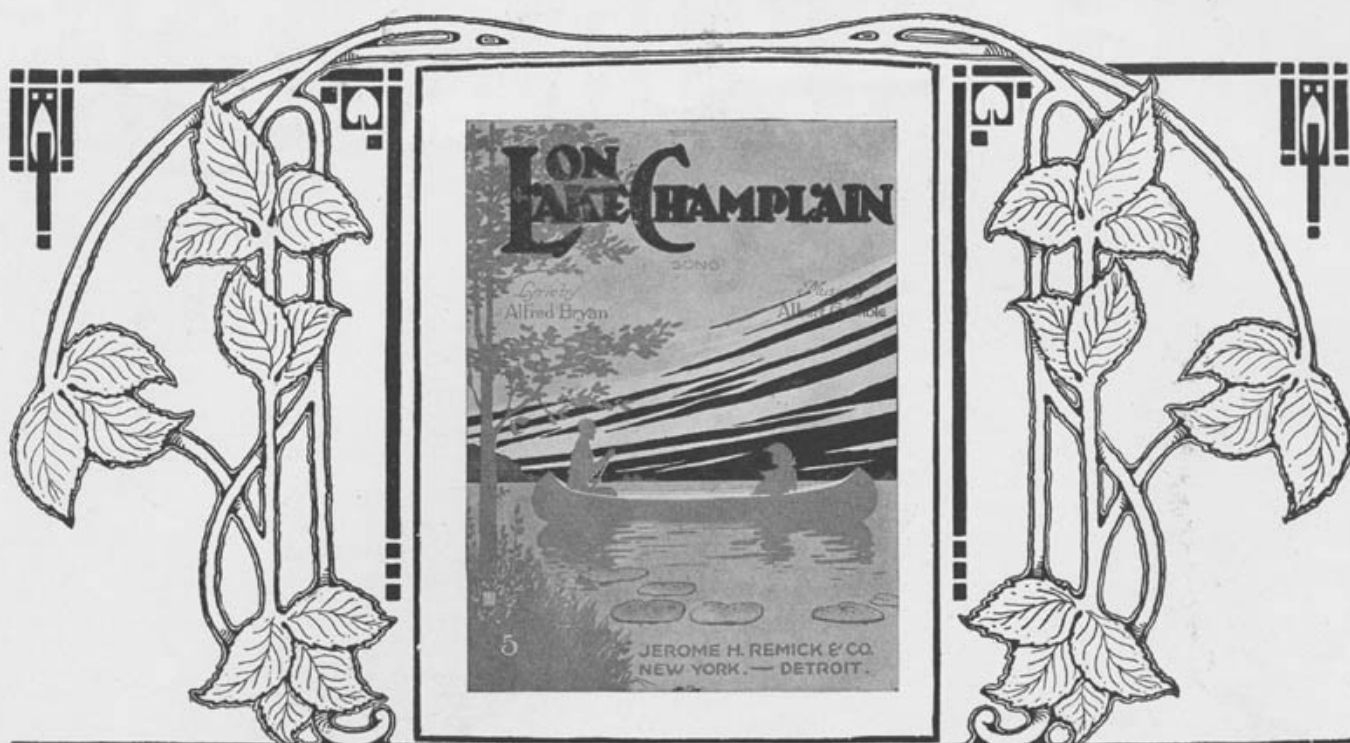
HERMAN PALEY

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6

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Come Back to Arizona
You'll Find a Little Bit of Ireland
Everywhere
Kangaroo Hop Song
You'll Always Be the Same Sweet
Baby
They Didn't Believe Me
I'm Looking for a Girl Like
Mother
No One But Your Dear Old Dad
Underneath the Stars
Loading Up the Mandy Lee
Memories
Sail On To Ceylon
In the Valley of the Nile
Sweetest Girl In Monterey
It's Tulip Time In Holland
I'm On My Way To Dublin Bay
When I Was a Dreamer
Alabama Jubilee
Listen To That Dixie Band

ON LAKE CHAMPLAIN

Song

Lyrics by
ALFRED BRYAN

Music by
ALBERT GUMBLE

CHORUS *Stanza First*

On Lake Cham - plain, on our lit - tle boat on Lake Cham

plain, I am hap - py, dear, with you, I heard you sigh as the rip - ples kiss'd the

shore, Your dream - y eye spoke of love and no - thing more, But just now

beau - ti - ful night You were my dream of de - light

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Underneath the Stars Fox Trot
Red Raven Rag
Let's Go Fox Trot
The Glad Girl (Idyl)
Rosemary Waltzes
Good Scout March
The Kangaroo Hop
The Humoreske Waltz
Blame It On the Blues
Come On Along Fox Trot
After Vespers
A-La-Carte—One Step
Geraldine—Hesitation Waltz
Silver Fox—Fox Trot
Evening—Reverie
One Wonderful Night
The Davis Fox Trot
Memories—Reverie
First Love—Hesitation Waltz
Jardin D'Amour Waltz
Pass the Pickles
Hungarian Rag
Tickle The Ivories
The Whip
Spirit of Independence
Everybody Two-Step
Indian Summer
Black and White

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Always
Good

COME BACK TO ARIZONA

3

Lyric by
ALFRED BRYAN

SONG

Music by
HERMAN PALEY

Moderato

PIANO

VOICE

Vamp

A - ri - zo - na wild and free You're al - ways
When the sun - set fades a - way Each night a -

dear to me — I love you true. — Sun - kissed mead - ows
lone I stray — with ach - ing heart. — And the night winds

of the west - The one I love the best - She loves you too. —
seem to sigh, - "Why did you say good - bye - Why did we part?" —

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But my heart is sad to - day — My heart is
Tho' the town is gay to - night — And lights are

far a - way — I'm all a - lone. — Can't you hear me
burn - ing bright — I'm feel - ing blue. — Wait - ing hearts grow

call - ing you — Oh! won't you come back home? —
wear - y dear — But mine will wait for you. —

REFRAIN

Come back to A - ri - zo - na where the skies are blue.

Come back where you can own a heart that waits for

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

you, so lone-ly. Come lit-tle girl put my love to the test,—

cresc.

The second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment includes a *cresc.* (crescendo) marking. The system ends with a fermata over the final note of the vocal line.

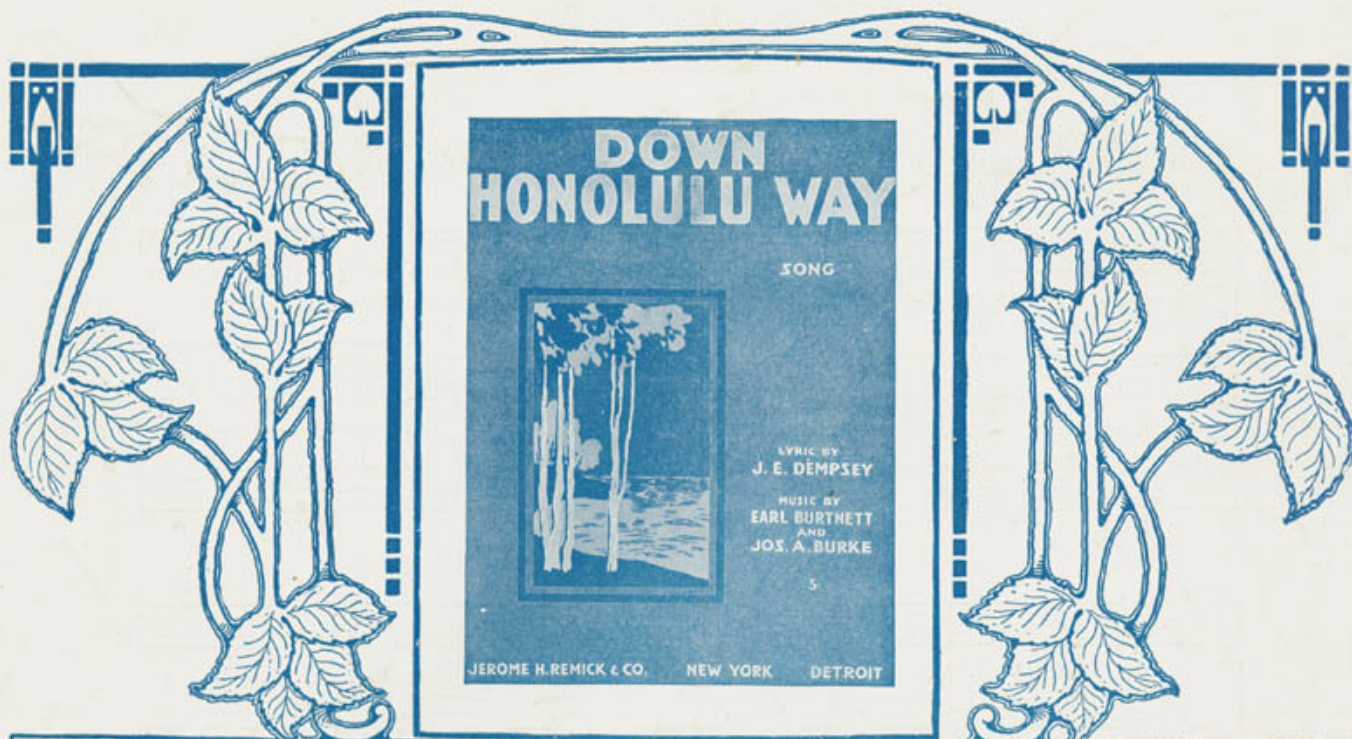
Come to the best lit-tle nest in the west.— Come back to

The third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment includes a *cresc.* (crescendo) marking. The system ends with a fermata over the final note of the vocal line.

A - ri - zo - na I love you. — you. —

1. 2.

The fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment includes a *cresc.* (crescendo) marking. The system ends with a double bar line and a repeat sign, with first and second endings indicated.



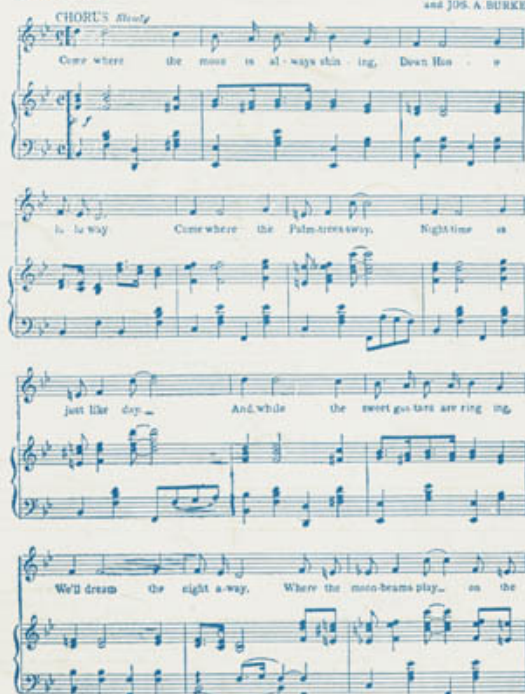
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Sweetest Girl In Monterey
It's Tulip Time In Holland
I'm On My Way To Dublin Bay
When I Was a Dreamer
Alabama Jubilee
Listen To That Dixie Band

DOWN HONOLULU WAY

LYRIC BY J. E. DEMPSEY SONG MUSIC BY EARL BURTNETT AND JOS. A. BURKE



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